

# The Big Show



## SFVACC OPEN JURIED EXHIBITION

San Fernando Valley Arts & Cultural Center  
18312 Oxnard Street, Tarzana, CA 91356  
818/697-5525 [www.sfvacc.org](http://www.sfvacc.org) [info@sfvacc.org](mailto:info@sfvacc.org)

### EXHIBIT DATES

**March 15 through April 2, 2016**

Entries accepted **February 15 - March 1, 2016**

PRIZES OF \$400, \$200, \$100 & 4 HONORABLE MENTIONS

### JUROR

Carol Bishop

Carol Bishop's artwork focuses on agendas of architecture, and the ideas of designers, the clients and cultures that make structures, and the socio-economic environments that are the themes and layers of buildings. Frank Lloyd Wright: The Romantic Spirit was exhibited at the Huntington in San Marino and the Bismarck Foundation, Paris. Fantome: Memory and Dream of I.M. Pei marks the first living American woman to have a solo show in the Carousel du Louvre in Paris. She's received the Sony Corporation Per Cent for Art commission and was a recipient of the Pomona "Envisioning the Future" photography artist award. Her work was included in Turning Silver; the Most Important Women Photographers of the Past Twenty Five Years (Kodak). She has been an artist-in-residence to Foundation Langley in France: the City of Volterra, Italy; Herzliya Art Center, Israel; and in Krefeld, Germany. Balcony Press publishes her book, Frank Lloyd Wright: The Romantic Spirit by Carol Bishop. The Perfect Exposure Gallery represents her photos. Dr. Bishop is a Professor of Studio Art at Los Angeles Valley College and Senior Lecturer in Design at Woodbury University.

### CALL FOR ENTRIES

Artwork will be juried using digital images (jpgs) through Online Juried Shows: [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). There is no specific theme to the exhibit. Bring out your best, your new, or your favorite works of art. Art should not have been previously exhibited at the Center.

### ELIGIBILITY

This exhibit is open to all artists who are able to hand deliver or mail their artwork (or have it hand delivered) at take-in, and pick it up at the end of the exhibit.

### IMPORTANT DATES

Exhibit entry starts: **Monday, February 15, 2016**

Deadline for Entries: **Tuesday, March 1, 2016**

Notification of accepted works: No later than **Friday, March 11, 2016** via e-mail

Take-in: **Monday, March 14, 2016** 12:00 - 2:00 pm with Hanging 2:00 - 5:00 pm

Exhibit opens **Tuesday, March 15, 2016** - 11:00 am - 5:00 pm

Reception: **Saturday, March 19, 2016** 5:00 - 7:00 pm

Exhibit closes: **Saturday, April 2, 2016**

Take-down & Pick-Up: **Monday, April 4, 2016** 10:00 am - 12:00 pm

NOTE: Local artists whose work has been juried into the exhibit should hand deliver accepted artwork with entry form attached (upper right back), to the San Fernando Valley Arts & Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356.

### **LOCATION**

The gallery is at the 4,600 sq ft San Fernando Valley Arts & Cultural Center, 18312 Oxnard Street, Tarzana, CA 91536. Three minutes from the 101 Freeway - Reseda Blvd. exit. Parking in the rear lot beyond the alley.

### **REGULAR GALLERY HOURS**

Tuesday – Saturday 11:00 am – 5:00 pm

### **PERSONAL APPEARANCES**

All exhibiting artists may visit the Center to promote their art. Interaction with visitors to the Center is encouraged. Artists may bring in printed collateral for promotion purposes.

### **ARTWORK SUBMISSION CRITERIA AND CONTENT**

Artwork entries must be original and of the artist's own execution. DO NOT SUBMIT student work, workshop work, paint-along work, copycat work or works which violate copyright laws. Once artwork is submitted it may not be withdrawn by the artist. Accepted artwork must remain hanging until the end of the exhibit.

### **ARTWORK FORMAT, PRESENTATION & SIZE REQUIREMENTS**

Artwork submissions are limited to six (6) original artworks per artist in the following media: drawing, mixed media, collage, photography, painting and sculpture. Maximum width of any painting must not exceed 90" including the frame. Art must fit through a 6'6" high x 36" wide door. All works on paper must be matted, framed and covered with glass or Plexiglas. Frames must be in good condition. Entries must be dry, properly prepared for exhibition and properly equipped with wire for hanging. The wire and eye screws must not show when the artwork is hung. Gallery wrapped canvas does not require framing unless the edges are unfinished. Maximum weight per hanging piece up to 36" wide is 30 lbs. For wider pieces, not over 10 pounds per foot of width. Damaged artwork, mats, frames, glass and Plexiglas, and frames which have brackets will not be accepted. Sculptures are limited to a 6' x 6' footprint. Artists must supply their own pedestals or bases. Minimal assistance available.

### **ENTRY FORM AND FEES**

Entries will be made online to Online Juried Shows: [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). Up to 3 entries: \$45.00 . Up to 3 additional entries at \$5 each. Payment is made through Online Juried Shows via credit card or Pay Pal. Fee will be refunded upon the sale of your first work of art. Commission of 30% based on original price. Otherwise, fees are non-refundable. There is no guarantee of acceptance into the exhibit.

### **FORMAT FOR DIGITAL IMAGES (JPGS) AND HOW TO SEND THEM**

All entries must be submitted in a digital JPEG or JPG format, either cropped to remove background or on a black background without a mat. Pictures should not be taken through glass or plexiglas. Image quality is critical: Poor photography and presentation may affect acceptance by the juror. The digital image must represent the painting.

Directions for submitting work to Online Juried Shows is clearly described on the website in several topics listed on the sidebar of the main page: [www.onlinejuriedshows.com/HowToEnter.aspx](http://www.onlinejuriedshows.com/HowToEnter.aspx) If all else fails, email or call Ken Ronney at [kronney@aol.com](mailto:kronney@aol.com) - (818) 996-1630 with questions.

### **CONTACT FOR ONLINE JURIED SHOWS**

If you need help entering our exhibit online or anything about your entries, email [help@onlinejuriedshows.com](mailto:help@onlinejuriedshows.com) or call 949-287-8645 and ask for Katrina.

### **NOTIFICATION**

All members submitting art will be notified of acceptance by E-Mail by Saturday, March 12, 2016. All notifications will be made by E-Mail or phone call only.

### **RELEASE OF LIABILITY**

By completing the Entry Form, the artist acknowledges that all reasonable care will be taken to safeguard the artwork and the premises and said person accepts that SFVACC and its agents, associates, directors, officers and volunteers will not be responsible for any damage, injury, liability loss or theft should any occur. Insurance for artworks entered in this show is each individual artist's responsibility.

### **REPRODUCTION OF ARTWORK IMAGES**

Any artwork entered in this exhibit may be reproduced for advertising, marketing, and promotional purposes for this exhibit or future exhibits without consent of or notification to the artist or the artist's agent.

### **AWARDS**

Best of Show - \$400

2nd Place - \$200

3rd Place - \$100

4 Honorable Mentions

### **SALES**

All sales are final. SFVACC will receive a 30% commission on any and all sales from the exhibit or as a result of the exhibit. The artist will receive 70%. All works will remain in the exhibit until the exhibit ends. Any artwork without a sale price on the entry form will be considered "Not for Sale" (NFS). Prices cannot be changed from those stated at submission. Artists should expect payment within 3 weeks after the close of the exhibition.

### **TAKE-DOWN AND PICK-UP**

All artwork must be picked up on

Monday, April 4, 2016

10:00 am - 12:00 pm

**NO SECURE STORAGE IS AVAILABLE. IF YOU CANNOT PICK UP YOUR ARTWORK, PLEASE MAKE ARRANGEMENTS FOR SOMEONE TO PICK IT UP FOR YOU. CHARGE IS \$5 A DAY IF ART IS LEFT AT THE CENTER.**

**EXHIBIT CONTACT:** Ken Ronney

Email: [kronney@aol.com](mailto:kronney@aol.com)

Phone: (818) 996-1630

**ART ID ENTRY FORM / TAKE-IN FORM AND ELIGIBILITY**

“The Big O Show - SFVACC Open Juried Exhibition”. See Prospectus for complete details.

- Enter digital images of your artwork via Online Juried Shows. Payment of entry fees is through Online Juried Shows by credit card or Pay Pal by deadline date.
- Copy and attach the entry form to the back upper right corner of accepted work before shipping or take-in.
- Work must be your own original artwork, not done under an instructor’s supervision.
- Hanging art work not measure more than 90” in width not counting the frame and must not exceed 44 lbs.
- Work must be wired and ready to hang. Wire must be wrapped with tape at end. No saw tooth hangers.
- Works on paper must be framed and under Plexiglas or glass (Plexiglas is recommended).
- Frames, matting and wiring must be professional quality and in good condition.
- Artist agrees to permit SFVACC to reproduce accepted artwork for its publicity and documentation purposes.

PLEASE PRINT CLEARLY (Reproduce as needed)

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SAN FERNANDO VALLEY ARTS & CULTURAL CENTER’S “The Big O Show” OPEN JURIED EXHIBITION at the San Fernando Valley Arts & Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356.

Entry 1 / Entry 2 / Entry 3 / Entry 4 / Entry 5 / Entry 6 (Please circle)

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ TEL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIA \_\_\_\_\_ SIZE (H+W) \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

THIS FORM MUST BE FILLED OUT & ATTACHED TO UPPER RIGHT BACK CORNER OF ACCEPTED ARTWORK.

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MEDIA \_\_\_\_\_ SIZE (H+W) \_\_\_\_\_

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