



PAINTING AND DRAWING

INSTRUCTORS: TERRI CANDELARIO-OATES (818) 342-5933 and DEBBI SAUNDERS (818) 906-8512

Thursday 10:00 a.m. – 12:30 p.m.

MATERIALS AND SUPPLIES

Week#1

18x24" Newsprint Pad

Dark Brown & Black Felt Tip Pentel "Sign" Pens

Dark Brown & Black Tombow Pen (brush tip on one end and fine felt tip on other end)

Week#2

Magazine Clippings

Books or personal photos of landscapes to be used as reference material

Week#3

Each student works at own pace, starting first painting at different weeks. After a selection of contour drawings have been accomplished, the one best combining right brain principles with the elements of composition and your self-expression is projected on canvas for painting. (Bring a light blue Tombow pen.

Please DO NOT purchase the following supplies in advance.

The following will be discussed in class.

PAINTING SUPPLIES:

Large disposable Masterson paper palettes and palette seal for oils (12x16")

Palette knife for mixing and painting

Soft rags (not heavy toweling)

Brushes – (Sizes #2 to #10 for oil, primarily #4 and #6 long bristle and long handle oil brushes

Mediums: Gamsol, Galkyd, Liquin, Odorless Turpenoid, etc. - discuss with instructor

Brush cleaning jar & soap – discuss with instructor

PAINTS: (Please select Cadmium-free Reds, Yellows, and Orange colors)

White: Permalba, Titanium White, Unbleached Titanium, Zinc White

Yellow: Cadmium-free Yellow, Lemon Yellow, Ochre (please select cad free colors)

Red: Cad-free Red or Scarlet Lake (also Vermillion, Magenta, Alizarin Crimson (optional)

Violet: Dioxazine Purple, Cobalt Violet Light

Green: Permanent Green bright, Phthalo green

Blue: Cerulean, Cobalt, Ultramarine

Other: Payne's Grey (or black) Raw Umber, Burnt Sienna

Colors are suggestions. There are many to choose from!

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