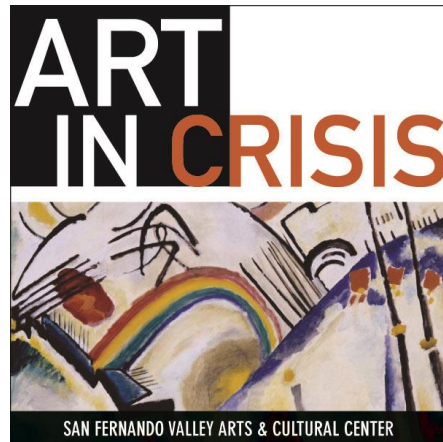




SAN FERNANDO VALLEY
ARTS & CULTURAL CENTER



Virtual Exhibition during the Pandemic

Submissions accepted starting April 1, 2020

JURORS – Carolyn Uhri, Ken Ronney, Pat Bates, Susan Gesundheit, Adria Becker & Susan Spector

The SFVACC Board of Directors will be jurying in art on a weekly basis.

CALL FOR ENTRIES

The San Fernando Valley Arts & Cultural Center invites artists and photographers to make a statement, show your strength, and create something that reflects your feelings about our global plight. Please use this theme to create something new. We kindly request that if you must enter something you've already created, that it has **never been shown before in any exhibits at the SFVACC.**

ELIGIBILITY

"Art in Crisis" is open to all artists and photographers who can e-mail their entries as high resolution .jpgs.

SUBMISSION CRITERIA AND CONTENT

Entries must be original and of the artist's or photographer's own execution. Paintings and drawings that are photo-based must be based on a photo the artist has personally taken. **DO NOT SUBMIT** work which violates copyright laws. Images as .jpgs should be at least 500k in size. Kindly limit entries to 2 per week (disregard ability to upload up to 20 files). The filenames should be in format Lastname_Firstname_Title.jpg. In the text box kindly indicate your Name, Title, Medium, Size and Price for each item.

ARTWORK FORMAT

Artwork submissions are limited to two (2) original artworks per artist per week in the following media: drawing, mixed media, collage, photography, painting, digital art and sculpture.

ENTRIES & FEES

Please use our online registration page to enter your art. There are NO FEES for entering your art, but we kindly ask for a donation if possible. There is no guarantee of acceptance into the exhibit.

FORMAT FOR DIGITAL IMAGES (JPGS)

All entries must be submitted in a digital JPEG or JPG format, either cropped to remove background or on a black background without a mat. Photos of the artwork should not be taken through glass or Plexiglas. Image quality is critical: Poor photography and presentation may affect acceptance by the juror(s.) The digital image must represent the submitted art.

REPRODUCTION OF ARTWORK

Any artwork entered in this exhibit may be reproduced for advertising, marketing, and promotional purposes for "Art in Crisis" or future exhibits without consent from or notification to the artist or the artist's agent.

SALES

All artwork will be for sale unless artist requests NFS (Not for Sale.) SFVACC will receive a 30% commission on any and all sales from the exhibit or as a result of the exhibit. The artist will receive 70%. Artists will be notified if there is interest in purchasing their art. All sales are final. All artwork must remain in the virtual exhibit until the exhibit ends.

PROMOTION OF THE EXHIBIT

Promotion will be handled by the SFVACC, but we welcome artists promoting the exhibit as well.

EXHIBIT CONTACT

Ken Ronney - kronney@aol.com Phone: (818) 996-1630

TO VIEW "ART IN CRISIS"

Go online to www.sfvacc.org and click on "Art in Crisis" in the menu. Art will be juried and added to the virtual exhibit on a weekly basis.